

## IRAN - ART TOUR TEHRAN



Durchführung garantiert

### Tour Date:

09. Februar 2019 bis 16. Februar 2019

Over the last century, Teheran has developed into a metropolis, a melting pot of 12 million people, the political, economic and cultural centre of contemporary Iran. Driven by this sweeping energy, the artistic and cultural scene has experienced an exciting revival in recent years with a wide variety of events of considerable quality taking place every day in both historic and newly founded venues and galleries.

Young Iranian artists are well aware of their social surroundings, their cultural roots and identity. They have a profound interest in the cultural history of "the West" and its newest artistic and technological developments. While striving to learn from these developments, they will always aim to transform and adapt them into their own social and cultural setting.

However, working as an artist in the Islamic Republic of Iran comes with certain difficulties as any kind of creative work is restricted by stately censorship and traditional norms. Despite or perhaps exactly because of this situation, Iranian musicians, writers, actors etc. have developed a unique style and mode of expression to be able to work on those topics they are interested in. The boundaries of the possible are constantly being expanded.

### One-week Introduction to Tehran's creative scene

Our one-week Art Tour Tehran offers an introduction to the creative scene of the Iranian capital. In cooperation with our Tehran-based partner [Da House](#), we will organise an exciting week of expert talks and workshops, concerts, theatre and dance performances, museum and gallery visits and film screenings.

The tour will coincide with the annual Fajr International [Theatre](#) and [Music festival](#), the most important cultural event of Iran's capital. We will have the chance to attend a selection of music, theatre and dance performances of outstanding quality.

Furthermore, participants will have the opportunity to explore Iran's exciting capital, its historic sites, the socio-political context and natural surroundings. The cultural programme also allows for individual trips to other cities, such as Esfahan, Kashan or Qom.

Preis

Normalpreis

1.589 €

**Normalpreis**

Ermäßigt

1.189 €

**Ermäßigt**

Array

Tour Übersicht

START:	Tehran
ENDE:	Tehran
DAUER:	8 days / 7 nights

TRANSPORT:	Private Taxis and Public Transport
UNTERKUNFT:	Guesthouse
ZUSCHLAG FÜR EINZELZIMMER:	250 €
SPRACHE:	English, some meetings in Persian with English translation

Reiseroute Und Programm

## Der Reiseverlauf:

Day 1: Welcome Event
<ul style="list-style-type: none"> <li>• Arrival and Check-In</li> <li>• Afternoon: Welcome, Presentation of Programme, First Input on Culture and Arts in Iran</li> <li>• Early Dinner</li> <li>• Evening: Performance and subsequent talk with artists in a Café</li> </ul>
Day 2: Fine Arts & Music
<ul style="list-style-type: none"> <li>• Morning: Museums of Teheran. Tour through important museums, accompanied by an expert on fine arts (traditional, Islamic, contemporary)</li> <li>• Lunch break and few hours free time</li> <li>• Evening: Concert</li> <li>• Talk with artists and/or dinner</li> </ul>
Day 3: Theatre
<ul style="list-style-type: none"> <li>• Morning: Free time</li> <li>• Afternoon: input on theatre in Iran</li> <li>• Theatre Workshop</li> <li>• Evening: Theatre Performance</li> <li>• Dinner</li> </ul>
Day 4: Cultural Politics and Music
<ul style="list-style-type: none"> <li>• Morning: Visit of a cultural institution and talk on cultural politics in Iran</li> <li>• Lunch</li> <li>• Afternoon: Input and Workshop on Music in Iran</li> <li>• Evening: Concert</li> </ul>
Day 5: Freetime
<ul style="list-style-type: none"> <li>• Possibility for exploring Tehran or do a daytrip to another city (e.g. Esfahan, Kashan, Qom)</li> </ul>
Day 6: Cinema
<ul style="list-style-type: none"> <li>• Morning: Visit of Cinema Museum and Input on Iranian Film and Cinema</li> <li>• Lunch</li> <li>• Afternoon: Free time in the North (Tajreesh Bazar, Pahlavi Palaces, Mountains)</li> <li>• Evening: Movie Screening of an Iranian movie with subtitles OR theatre performance</li> </ul>
Day 7: Gallery-hopping
<ul style="list-style-type: none"> <li>• Morning: visit of Jome Bazar, Tehran's most famous flea market</li> <li>• Lunch</li> <li>• Afternoon: gallery-hopping: visiting different small galleries in different parts of Teheran</li> </ul>

- Evening: Final dinner and goodbyes

#### Day 8: Departure

- After our joint breakfast the journey officially ends

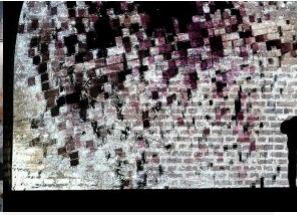
We are happy to help you organize your return journey to the airport.



Musicians performing in the streets of Tehran



Vernissage in a private art gallery



Audio-visual performance



Two artists performing on the Tar and Double Bass



Tehran Museum of Contemporary Art



A band performing in one of Tehrans modern Cafés



Photo exhibition in a gallery



Theatre performance



A band performing at a central crossroad in Tehran



Open-air film screening in a Café



Experimental music performance



The Cinema Museum in Northern Tehran



Tehran's Artists' Park offers cultural attractions both day and night



Electronic music performance



Four musicians performing on the Daf



Modern Dance and Acting



## Da House

Our Tehran based partner Da House is an independent performance and production venue active in the fields of theatre, music, performance arts and art festivals and a pioneer in Iran's alternative art scene.

## Reisebegleitung



Laura Overmeyer

Laura has studied Middle Eastern Studies and Development Studies in Hamburg, Birzeit, Tehran and London. Iran has been her second home for the last years: besides her studies and work, she has spent most of her free time in galleries, museums, cafés and theatre venues. Tehran's creative energy impresses her again and again and she wants to share this extraordinary experience with other people.



Kasra Shahini

Kasra is the founder and general director of Da House. Da House is an independent performance and production venue active in the fields of theatre, music, performance arts and art festivals and a pioneer in Iran's alternative art scene.



Neda Notash

Neda is the international manager of Da House. She's a professional dancer, actor and painter and a core team member of Da House Team.

## Reisehinweise Ende:

### Additional Information

In the Islamic Republic of Iran, both men and women must abide by certain rules of conduct and clothing. This includes the mandatory headscarf for women.

Meetings with civil society actors and artists have been restricted by Iranian authorities in recent years. Officially, only touristic encounters are allowed. We will try to arrange as many encounters as possible but appreciate your

understanding for this situation.

We judge the security situation according to the information provided by the German Foreign Office. At the same time, we constantly keep an eye on the local media and are in close contact with Iranians on site, which gives us a good overview of the situation. If there are unforeseeable disturbances or problems, we reserve the right to adjust the itinerary accordingly or, in the extreme case, cancel the trip.

If requested, we can organise an individual trip prior to or after the tour. Please don't hesitate to contact us if there are any questions.



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